



Republic of the Philippines
Department of Education
CARAGA REGION




J.P. Rosales Avenue, Butuan City

REGIONAL ADVISORY NO. 53 s., 2018



To : **SCHOOLS DIVISION SUPERINTENDENTS
ASSISTANT SCHOOLS DIVISION SUPERINTENDENTS**

From : 
BEATRIZ G. TORNO, Ph.D., CESO IV
Regional Director

Subject: **NATIONAL CONFERENCE WORKSHOP OF OUR ELEMENTARY AND
SECONDARY TEACHERS ON CULTURE AND ARTS EDUCATION**

Date : April 6, 2018

Attached is a copy of the letter and its enclosure from Bennylito R. Reyes, Ed.D. of the Bulwagang Filipino Theatre Guild, Inc. re: National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education.

This advisory is issued subject to the discretion of the division offices if the said activity is very necessary, relevant, and educational. However, this office reiterates the strict compliance of DepEd Order No. 9 s. 2005 "*Instituting Measures to Increase Time-on-Task and Ensuring Compliance Therewith*".

For your information and guidance.

dmd04/cmc



Bulwagang Filipino Theatre Guild, Inc.

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March 28, 2018

BEATRIZ G. TORNO, CESO IV

Regional Director

DepED CARAGA Region Office

Butuan City, Agusan del Norte

Dear Dr. Torno,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 222 s2017, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

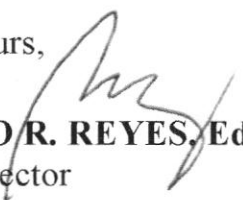
The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

May we request an endorsement for the said training/s in the respective division in your region.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be according to the division schools calendar availability. It will take three [3] days seminar-workshop. Venue to be announced later from the host division school.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	